



**UNITY
IN
DIVERSITY**



PRESS RELEASE

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Eight Faith Traditions Unite for Landmark Interfaith Celebration at King's College Chapel, London

**Music, performance and faith come together in
historic London setting to demonstrate Unity in Diversity**

LONDON — Eight different faith traditions came together under one roof for an extraordinary celebration of music, culture and belief at the historic King's College Chapel in London.

Organised by Unity in Diversity, the interfaith concert brought performers representing Zoroastrianism, Brahma Kumaris, Sikhism, Paganism, the Bahá'í faith, Buddhism, Hinduism and Scientology together for an evening designed to show what can happen when different communities celebrate both their diversity and their shared humanity.

Against the spectacular backdrop of the Grade I listed 19th-century chapel, each faith brought something distinctive to the programme, creating a striking meeting of ancient traditions, contemporary communities and different forms of artistic expression.

The event was part of Unity in Diversity's ongoing programme to bring people of different faiths and backgrounds together and demonstrate how practical interfaith cooperation can help build a more harmonious society.

Performers included Firoze Madon with the Zoroastrian Choir; Sangeetha and Kanishaa of Brahma Kumaris; Anik Singh and Mehirvan Singh representing the Sikh faith; Pagan representative Mike Stygal; Richard Leigh of the Bahá'í faith; Buddhist Monica "Max" West; Hindu performer Monidipa Seal; and the Lemon & Paice Band representing the Church of Scientology.

Martin Weightman, a Scientology representative in the group, organised the concert on behalf of Unity in Diversity and co-hosted the event alongside Bahá'í representative Mandisa Taylor.

Martin Weightman said:

"This was a truly amazing event, with inspiring presentations from each of the groups and individuals performing. We really achieved our purpose of bringing together people of many different faiths, with both performers and audience members being inspired through different forms of art.

"The organisation behind the concert was great teamwork and was, in itself, a demonstration of good interfaith activity. People from very different traditions came together with a common purpose — and the result showed just how much can be achieved through cooperation."

Deepak Naik MBE, Founder of Unity in Diversity, said:

"The chapel came alive with music, dance and art from many traditions. Each performance offered a glimpse into a different spiritual path, yet together they spoke of what connects us all. For a moment, time seemed to stand still, and I felt my heart beat with fresh hope. The Unity in Diversity Forum hopes to make this an annual occasion, so that many more people can share in the joy, peace and sense of belonging we experienced."

The contrast between the historic Christian surroundings of King's College Chapel and the breadth of faith traditions represented was a central feature of the evening — turning the chapel into a meeting place for communities whose beliefs and cultural traditions span the world.

Rather than simply talking about interfaith cooperation, organisers said the concert was intended to put it into practice, with representatives of different faiths working side by side to create and deliver the event.

For Unity in Diversity, the evening reflected a simple principle: communities do not need to lose their individual identities in order to come together.

Through music, performance and personal expression, the concert celebrated those differences while demonstrating the friendships and common ground that can develop between people of different beliefs.

ENDS

Notes to Editors

Unity in Diversity brings together people from different faiths, cultures and backgrounds to encourage understanding, friendship and practical cooperation. Its programme includes interfaith, cultural and community events designed to demonstrate how people of different traditions can work together while retaining and celebrating their individual identities.

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